**"Harrison Bergeron"**

**Questions to Consider**

1. How did this story make you feel? Why do you think you had that reaction?

2. What does it mean that Mrs. Bergeron has no handicap?

3. What is conformity? How does it already exist in our society?

4. Do you think it would be better or worse if the sounds Mr. Bergeron heard were the same every time? Do you think you could live this way?

What is the difference between equal and fair?

5. Why even have ballerinas and announcers and all those other roles if the people can't perform the tasks due to handicaps?

6. Would you object if society sought equality not by handicapping the gifted but by lifting up the not-gifted, say through genetic engineering or biotechnological enhancement? Pros and cons?

7. Does it seem like a real possibility that something like this could happen in the future? Why or why not?

8. When people say they want equality or they want to be treated as equals, what do they really mean? Do they want every person to be treated exactly the same as every other person in every context?

9. What is the meaning of Harrison's and the ballerina's flight-like dance and kissing? What is meant by the statement, "not only were the laws of the land abandoned, but the law of gravity and the laws of motion as well"? What does this imply about gravity and the laws of physics?