**While you read "The Ones Who Walk Away from Omelas," you should track the following things:**

1. Any words you don't know or would have trouble defining. (This might be a word you understand in context but wouldn't feel comfortable using in your own writing)

2. Any instance where the narrator **breaks the fourth wall**.

3. Any instance where the narrator is not neutral

4. Any examples of **cultural universals** in Omelas

5. Anything that seems vague, confusing, or otherwise doesn't make sense